

ing

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Money, CD

Stay tuned for fall

Let's turn the clock back a few years. Suppose I were to describe to you a television show about a short, somewhat balding homicide detective riddled with gin-fancy tenderness—a scrupulous nutcase who never takes off a stumpy cigar and a car almost as fast as his mind. The show is a murder mystery, but one in which we know the murderer from the very first scene of the show.

How surprised I was to find out that this show would be only in a fall, not would be a television classic. That would be the "Lynchings" series.

But "Columbo," starring Peter Falk, was indeed a TV hit that went to become one of those rare shows we can look back on with fondness.

So it is with a mix of cynicism and surprise that I look at the new fall TV series. I have no doubt that many, if not all, of the new shows will fail. On the other hand, I look at the new series and wonder if a few peaks exist among the rest.

Let us now turn the clock about a few years. Sitting around the family television set, remarking how they don't make TV shows like they used to, we could be reminiscing about:

"Hardcastle & McCormick" (ABC), in which Brian Keith stars as a retired judge whose the writers have saddled with more gimmicks than Columbus, Kojak and Ironside combined. The gimmick is that he is a judge in now after all the criminals were dropped through his fingers while the rest of the country was in a state of anarchy.

"East One" (ABC), a sequel of "I Dream of Jeannie." This time the genie is a big black engineer who directs the life of a mild-mannered westerner.

"Yes, But... The Marriage" (ABC), in which Madeline Kahn makes her TV series debut as a housewife who makes a new lifestyle while her husband makes "a program" of her.

"Hill Street" (NBC), a crime based on Arthur Hailey's bestseller. Keep an eye on this one. The creator is Barry Trichter, but in a weekly TV series. Made by Aaron Spelling King TV network, it will probably be a dramatic "Fantasy Island," but worse thing could happen.

"Frasier Crane" (ABC). This show has a unique name. Frasier, a name named Hoover and a name named Hatter. It has classic wit and originality.

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"Lecter" (ABC), which too many people are comparing to "The Milosform".

"NBC's 'We Got It Made' (Not 'We've Got It Made'), about two young businessmen who hire a housekeeper who turns out to be a genius.

"Bay City Blues" (NBC), an attempt to follow in the footsteps of "Hill Street Blues." The show is in the hands of the creators of "Hill Street." It's about a neighborhood that has a small California town. A strange premise, to be sure, but this one could be a winner.

"Mr. Sauter" (NBC), about a talking raccoon with an IQ of 128. Don't forget, it worked for "Mr. Ed." On the other hand, you might think, since this show is made by the producers and creators of "Taxi."

"Fleeter Ship Show" (NBC), starring Ann Jillian as a divorced movie star who has to live in the "ship" of the family.

"Madame" (NBC). It will come from the makers of "The Million Dollar Man" and "Knight Rider," a criminal who has the power to turn himself into animals, thereby fighting crime, but having a terrible time on the streets of New York.

"The Love and Honor" (NBC), attempt to cash in on the appeal of "An Officer and a Gentleman." It's about young male and female recruits of the cross-BIA Airborne Division. It has a good cast and a good producer (David Gerber).

"After M-A-S-H" (CBS), the sequel to the long-running series "M-A-S-H." Col. Potter, Major and Father Mulcahy reprise their roles, with Hounded Cho being the cast as Captain Korman. Don't write this show off by any means.

"Happ" (CBS), which was, David Weaver as a naval base commander who must raise three daughters by himself. The cast also includes Susan Dey and Andrew Stevens.

"The Yellow Rose" (NBC). Keep an eye on this show. It's a tight time soap opera, to be sure, but it will try to attract people like "Dynasty." The cast includes Sam Elliott, David Soul, Cyril Shugart, Susan Anspach and Edward Albert (not a funny thing). The show is a comedy-drama that will be a hit, but it will be along with series like "Dynasty," "Columbo" or "M-A-S-H." Or they could be together in weeks, along with shows like "The Star of Family" or "Gimme" or "Making a Living." Stay tuned.

LEAP

Over September, the 53 participants in the pilot LEAP class have attended monthly day-long sessions encompassing leadership, government, business and economics, education, health and human services, family and community life, and the future. Classes have been conducted by business and community leaders, politicians and representatives of state organizations.

"It's very exciting, and it's working," said Jones. "Many participants are moving on to take places on LEAP committees and appointed positions through the City Council and County Commission."

Participant Monte Blum, a First American Bank marketing officer, was prompted to give right into community-oriented programs and groups as a result of his involvement.

"In the past few months, I've become active on the development committee of the Public Health Trust through University Hospital," Blum said. "I feel I can bring something back to the community. By going through LEAP, I have a better understanding of what's needed. I've become active with the Lions Club and the Navy League."

L. Don Parker of the Escambia County Sheriff's Office

"LEAP was an eye-opening experience for me. I was able to come into contact with key people and find out what they think and say what I feel," says participant and steering committee member Jack Hornebeck (left), executive vice president of the sponsoring Pensacola Area Chamber of Commerce.

found his investments broadened through LEAP. He is now serving on the Chamber of Commerce Citizens Goals Task Force.

"I've developed an appreciation for community problems as a whole," Parker said. "There was a tremendous benefit from coming into contact with people I never would have met without the aid of my job."

Blum Jones, an active member of the Junior League, said, "I have been able to meet just what makes this area tick."

Judy Merrill, executive director of Volunteer Pensacola, was inspired to serve on next year's curriculum committee.

"How often do you get a chance to take one day a month and really study the area?" she asked.

There are additional benefits to be gained from LEAP sessions, coordinator Jones pointed out. Students can assist their careers, identify networks for personal or business dealings, articulate civic concerns, and even grow themselves for public office.

Already, Christine Fawcett, president of the Center for Adult Education and executive director of the Education for Employment Program, has been able to use her office to help some concepts and resources learned in LEAP sessions.

"The LEAP experience has helped us learn to do better what we've been trying to do," she said.

Nominations are now being accepted for next year's class, said Jones. Tuition for the program is \$400 per participant, not \$1,000 as advertised and is available.

Any West Florida resident who has lived in the area for at least one year is eligible. Jones said. Nominations are accepted from individuals or community organizations, but individuals should not nominate themselves, he said. Nominations will close at the end of the month.

This year's class will graduate Saturday, June 4, at the Executive Club in the Sun Bank Building, and the public is welcome to the social hour at 6 p.m. and graduation dinner at 7 p.m. The class will represent a wide cross-section, including employers and members of volunteer organizations.

Graduates are Monte Blum, First American Bank; Will Jones, Escambia County Sheriff's Office; Joe Cook, Junior League; Donald Dorn, WISN-TV; Eric Eggen, attorney; Christine Fawcett, Center for Urban Education; Jay Harlan, Sacred Heart Hospital; Andy Henderson, Liberty Log Homes of Pensacola; G. Edith Holland Jr., attorney; John Hornebeck, Chamber of Commerce; Duane Jones, Senior League; Dennis Lantry, attorney; David Lee, John A. Merritt and Co.; Michael Magrath, Pensacola Shore Patrol; Jerry Maguire, Sacred Heart Hospital; Donald Miller, Volunteer Pensacola; Tony McCoy Jr., Trust 4 Coalition; Janet McDonald, McDonald's; Vernon Thomas, McDonald's; Escambia High School.

Jack McHenry, Bakerfield-Dowson, Engineer; David Nelson, Amco Transmission; Laurie O'Brien, West Florida Hospital; John O'Donnell, First Mutual; John Ows, City County Drug Abuse Commission; Don Parker, Escambia County Sheriff; Department; Maria Pennington, Junior League; James Peters, Department of Health and Rehabilitation Services.

Howard Rabeand, Southern Bell; John Tice Jr., Bullock Associates; Elan Tull, John Westmore, Attorney at Law; Jackson Yellie, City Manager's Office; Joel Wernicke, Region Regional Health Service; Peter Wilson, Pensacola Junior College.

The Florida Historical Society has honored University of West Florida professor Dr. James McGovern for his book, "Anatomy of a Lynching, The Killing of Claude Neal."

Professor's book wins history prize

West Floridians made history for almost four centuries before anybody cared enough about the region to write definitive accounts of the people who lived along the Gulf Coast and the events that shaped and sometimes broke the area.

Until the University of West Florida was established, the historical museum probably would not have filed out its library shelf.

A scholar could have read in a less than a week the descriptive bits and pieces gleaned from letters and pamphlets previously published by T. W. Westworth Jr.'s monographs and papers published by the Pensacola Historical Society, and Professor Henry Clay Armstrong's "History of Escambia County," published in the early 1930s.

UWF history professors quickly have ended the written history drought.

The quantity of publications by the UWF professors has not matched the quality of the works.

This month, UWF's Dr. James J. McGovern was honored by the Florida Historical Society for writing the best book on Florida history published in 1982.

McGovern learned that he had won the Robert W. Peck Memorial Book Prize in April, just two days before the much-published author received UWF's Distinguished Research and Creative Activity Award.

See BOOK, Page 2D

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